

Curriculum Vitae – March 2019

Ben Van den Berghe

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Education and Residencies

- 2016 CCA Ujazdowski Castle, Warsaw, Poland
- 2015 Apartman Projesi, Istanbul, Turkey
- 2012 – 2014 HISK/Higher Institute for Fine Arts, Ghent, Belgium
- 2007 Visual Arts, Hochschule für Gestaltung Offenbach am Main, Germany
- 2004 – 2008 Master in Visual Arts, St. Lucas Antwerpen, Antwerp, Belgium
- 2003 – 2004 Cristobal Rojas Instituto, Caracas, Venezuela

Selected exhibitions

- 2019 Mexico on My Mind, CCBerchem, Antwerp
- 2019 Festival of Control, Cultuurcentrum, Hasselt
- 2019 Photobook Belge, FotoMuseum, Antwerp
- 2018 A Group of People Walking..., Untitled, Miami
- 2018 Trust, Rivoli Building, Brussels (duo)
- 2018 Agua del día, Bâtiment Vanderborght, Brussels
- 2018 Private Eden, VIP Lounge, Art Brussels
- 2018 Agua del día, Mexico City
- 2017 Artcontest, Bâtiment Vanderborght, Brussels (winner)
- 2017 The Plastic Number – Booklaunch, CASSTL, Antwerp (duo)
- 2017 Jazz, CC Zwaneberg, Heist-op-den-Berg
- 2017 The Plastic Number, KRIEG, Hasselt (duo)
- 2016 On Dedication, Corridor Project Space, Amsterdam
- 2016 Some lines from Tel Aviv, Tel Aviv
- 2016 Doppler Effect, Voorkamer, Lier
- 2016 The Moving Image, De Studio, Antwerp
- 2016 Infinite Spin, Studio MDM, Warsaw (duo with Edi Danartono)
- 2014 Exploring New Worlds, Ringling, Sarasota (USA)
- 2014 Grain, Wood, Flax, Turf, Voorkamer, Lier
- 2013 Laughter Bank, Emely Christiaens, Sint-Martens-Latem (solo)
- 2013 Portrait of the Artist, (curated by Katerina Gregos), Hisk, Ghent
- 2013 Visa Bill Laughter, DNB, Amsterdam (solo)
- 2013 Body Light, Julia Stoschek Collection, Düsseldorf
- 2012 The Reality Of The Unbuilt, Raketstation Hombroich (DE)
- 2012 Vom Photo, PhotoBiennale PhB, Thessaloniki (GR)
- 2012 In The Artists' Absence, The Collective, Durban (SA)
- 2011 The Second Act, de Brakke Grond, Amsterdam

- 2011 Rehearsal, Galleri NON, Istanbul
- 2011 Vom Photo, Bundeskunsthalle Bonn, Bonn
- 2011 Finisterre – State of the Art, FotoMuseum, Antwerp
- 2010 Statics and Movement Inbetween, Frontviews gallery, Berlin
- 2010 Handshake Society, Mikro Projektraum, Düsseldorf (solo)
- 2010 Text Works, Bar Nadar Projectspace, Antwerp (solo)
- 2010 Jesters/Gestures, RHoK, Brussels
- 2009 Washed Ashore, International Photo Festival, Knokke (duo)

Publications

- 2018 Private Eden, artist booklet
- 2017 The Plastic Number, published by KRIEG
- 2016 Infinite Spin, published by CCA Warsaw
- 2015 The Institute, Hisk, Ghent
- 2014 Mad Methods, self published
- 2013 Portrait of the Artist, exhibition catalog
- 2013 Laughter Bank, artist booklet
- 2011 The Second Act exhibition catalog
- 2011 Vom Photo exhibition catalog, published by Walther König
- 2011 Finisterre, DW B magazine
- 2010 Handshake Society, published by Mikro Projektraum
- 2010 Extra5, Fotomuseum Antwerp – magazine
- 2010 Sugary Photographs exhibition catalog, published by Time to meet
- 2009 Dead Man Walking, DW B magazine

Curated Exhibitions

- 2016 Reflector - Artist Editions by Nate Lights, Plus One Gallery, Antwerp
- 2013 Edi Winarni: Dorner/Lissitzky, Sint Lucas, Antwerp
- 2011 How To Stay Awake, Novylon, Antwerp
- 2010 Potemkin Village, Novylon, Antwerp
- 2010 Jesters/Gestures, RHoK, Brussels
- 2008 Nogallery and ConflictRoom, temporary project-spaces in Antwerp

Other Activities

- 2014 – 2017 co-founder of Nate Lights
- 2011 – 2013 co-founder of Midnight Coffee Preview
- 2010 – 2017 co-founder of We Document Art
- 2010 co-director of Sugary Photographs with Tricks, Poses and Effects
A Festival on Photography, 9 venues in Antwerp
- 2009 – 2011 co-founder of Time to meet
- 2008 – 2012 photo assistance for Rinus Van de Velde
- 2008 – 2014 assistant Geert Goiris