

Curriculum Vitae
/ **November 2018**

Education and Residencies

- 2016 CCA Ujazdowski Castle, Warsaw, Poland
- 2015 Apartman Projesi, Istanbul, Turkey
- 2012 – 2014 HISK/Higher Institute for Fine Arts, Ghent, Belgium
- 2007 Visual Arts, Hochschule für Gestaltung Offenbach am Main, Germany
- 2004 – 2008 Master in Visual Arts, St. Lucas Antwerpen, Antwerp, Belgium
- 2003 – 2004 Cristobal Rojas Instituto, Caracas, Venezuela

Selected exhibitions

- 2019 *Ben Van den Berghe & Alexey Shlyk*, Villa Empain, Brussels — upcoming
- 2018 *A Group of People Walking...*, Untitled, Miami — upcoming
- 2018 *Trust*, Rivoli Building, Brussels (duo)
- 2018 *Agua del día*, Bâtiment Vanderborcht, Brussels
- 2018 *Private Eden*, VIP Lounge, Art Brussels
- 2018 *Agua del día*, Mexico City
- 2017 *Artcontest*, Bâtiment Vanderborcht, Brussels (winner)
- 2017 *Booklaunch (The Plastic Number)*, CASSTL, Antwerp (duo)
- 2017 *Jazz*, CC Zwaneberg, Heist-op-den-Berg
- 2017 *The Plastic Number*, KRIEG, Hasselt (duo)
- 2016 *On Dedication*, Corridor Project Space, Amsterdam
- 2016 *Some lines from Tel Aviv*, Tel Aviv
- 2016 *Doppler Effect*, Voorkamer, Lier
- 2016 *The Moving Image*, De Studio, Antwerp
- 2016 *Infinite Spin*, Studio MDM, Warsaw (duo with Edi Danartono)
- 2014 *Exploring New Worlds*, Ringling, Sarasota (USA)
- 2014 *Grain, Wood, Flax, Turf*, Voorkamer, Lier
- 2013 *Laughter Bank*, Emely Christiaens, Sint-Martens-Latem (solo)
- 2013 *Portrait of the Artist*, (curated by Katerina Gregos), Hisk, Ghent
- 2013 *Visa Bill Laughter*, DNB, Amsterdam (solo)
- 2013 *Body Light*, Julia Stoschek Collection, Düsseldorf
- 2012 *The Reality Of The Unbuilt*, Raketestation Hombroich (DE)
- 2012 *Vom Photo*, PhotoBiennale PhB, Thessaloniki (GR)
- 2012 *In The Artists' Absence*, The Collective, Durban (SA)
- 2011 *The Second Act*, de Brakke Grond, Amsterdam
- 2011 *Rehearsal*, Galleri NON, Istanbul
- 2011 *Vom Photo*, Bundeskunsthalle Bonn, Bonn

- 2011 *Finisterre – State of the Art*, FotoMuseum, Antwerp
- 2010 *Statics and Movement Inbetween*, Frontviews gallery, Berlin
- 2010 *Handshake Society*, Mikro Projektraum, Düsseldorf (solo)
- 2010 *Text Works*, Bar Nadar Projectspace, Antwerp (solo)
- 2010 *Jesters/Gestures*, RHoK, Brussels
- 2009 *Washed Ashore*, International Photo Festival, Knokke (duo)

Publications

- 2018 *Private Eden*, artist booklet
- 2017 *The Plastic Number*, published by KRIEG
- 2016 *Infinite Spin*, published by CCA Warsaw
- 2015 *The Institute*, Hisk, Ghent
- 2014 *Mad Methods*, self published
- 2013 *Portrait of the Artist*, exhibition catalog
- 2013 *Laughter Bank*, artist booklet
- 2011 *The Second Act*, exhibition catalog
- 2011 *Vom Photo* exhibition catalog, published by Walther König
- 2011 *Finisterre*, DW B magazine
- 2010 *Handshake Society*, published by Mikro Projektraum
- 2010 *Extra5*, Fotomuseum Antwerp – magazine
- 2010 *Sugary Photographs* exhibition catalog, published by Time to meet
- 2009 *Dead Man Walking*, DW B magazine

Curated Exhibitions

- 2016 *Reflector - Artist Editions by Nate Lights*, Plus One Gallery, Antwerp
- 2013 *Edi Winarni: Dorner/Lissitzky*, Sint Lucas, Antwerp
- 2011 *How To Stay Awake*, Novylon, Antwerp
- 2010 *Potemkin Village*, Novylon, Antwerp
- 2010 *Jesters/Gestures*, RHoK, Brussels
- 2008 *Nogallery* and *ConflictRoom*, temporary project-spaces in Antwerp

Other Activities

- 2014 – 2017 co-founder of Nate Lights
- 2011 – 2013 co-founder of Midnight Coffee Preview
- 2010 – 2017 co-founder of We Document Art
- 2010 co-director of Sugary Photographs with Tricks, Poses and Effects
A Festival on Photography, 9 venues in Antwerp
- 2009 – 2011 co-founder of Time to meet
- 2008 – 2012 photo assistance for Rinus Van de Velde
- 2008 – 2014 assistant Geert Goiris