



1 *The Aloitador* prepares himself, suppresses his most inner fears, breathes in the particles of the moment. He is an actor who completely identifies with his character, who narrows down what he is to play the leading role in his own script. The Aloitador is a function, his own cause. He is cut loose and connected at the same time.



2 *The Aloitador* deals with information overload and looks to transcend the continuously rattling machine of consciousness and language. He wants to eradicate the difference between man and animal, body and soul. The Aloitador sharpens his focus, enters the flow and forgets the world: the Everything that surrounds him, his daily job, the unpaid bills on his desk, the slow internet connection, the deep-frozen pizza section in the supermarket after work, the abstractions that estrange him from what he thinks he is: a wild body, a beating heart, an excited brain, electric nerves, extacy. He becomes eyes and limbs, movements, details, a circulation of adrenaline. He creates a physical memory and automatizes his moves. The Aloitador is alive, forms an idea, an image of what it is to be alive.



3 *The Aloitador* is a mirror image of the artist, who internalizes the focus he focuses upon.



4 *The Aloitador* takes part in local customs without questioning them to the point where they lose their meaning. He does not need to know the final roots of the rites he performs, does not need a reason. He is part of something that has always been there, a mythical history. He is a man amongst the men that have preceded him, consolidating the idea of what it is to be such a man. He challenges the old and untamed, something that has not changed in the course of history. He is a construction worker maintaining the identity of a community.



5 *The Aloitador* repeats in order to resonate. His act is a mantra, its meaning taking shape through repetitions, echoes, tensions between sameness and difference.