

REFLECTOR

Nate Lights' Artist Editions at PLUS-ONE Gallery

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»Light is not so much something that reveals,
as it is itself the revelation.« — James Turrell

The design of artistic luminaries has a rich history and includes a great diversity of positions, methods and approaches, evidenced by countless iconic lamps from designers like Gino Sarfatti, Poul Henningsen or Ettore Sottsass as well as artists like Brancusi, Joseph Beuys, Franz West or Simon Starling. It is in this tradition that over the last two years, Nate Lights has challenged numerous national and international artists to create a lamp as an artwork in a limited edition, for the first time presented in the exhibition REFLECTOR at PLUS-ONE Gallery.

For most invited artists in this exhibition, light was not an evident subject. The title of the exhibition therefore refers to the profound *reflection* on the medium of light that takes place in the creative process. This concept can be found in the pioneering ideas of the legendary Danish lamp designer Poul Henningsen, remarkable thoughts that come forward in 'PH: Philosophy of Light', a black and white documentary, screened during the exhibition. The title also refers to a *reflector*, a photographer's tool, that does not generate but merely reflects (sun)light. This simple yet ingenious device illustrates the variety of shapes and concepts of what a light is or can be, as to be discovered in the presented artworks.

This catalog – in the form of a *glossy* magazine – follows the exhibition concept by not simply showing exhibition views, but also presenting a series of portraits of the participating artists in the *reflection* of their own creations.

Ben Van den Berghe

MIRROR

by Geert Goiris



»Mirror, 2015 describes the smooth reflective surface of a piece of mirrored glass that confronts us directly, but betrays no reflection of the camera that has rendered it, or of the room within which it hangs. In this sense it represents a failed expectation —a trompe l'oeil— but its failure is a function of the presumption the picture engenders about perspective, not of the glass itself.«

— Stanley Wolukau-Wanambwa

LIQUID FIRE

by Joris Van
de Moortel

»When you work with neon, bending the glass tubes by heating and blowing through, adding mercury and gas, and finally close the circuit, you'll end up with a neon tube. Adding electricity to it, in High Voltage, is essential, and you can see it running through, in a constant loop circuit. You visualise electricity in a way, and even color it, similar to the way you create tone colors on a guitar.«

— Joris Van de Moortel



THE MOON & VENUS POP CULTURE APOCALYPSE TOUR 2666

by Koen Sels



»A piece of merchandise for a fictional tour by the artist's semifictional one man band (and break-up song generator) *The Sad Family*. A mysterious poem-object on cosmic coincidence, romanticism, subjectivity. A clumsy/cute/hateful act of self-definition. A sudden outburst of deep fear of and undeniable yearning for everything to collapse (starting with pop culture).« — Koen Sels



COMPO- SITION TROUVÉE, 2016

Since the late 1970s Guillaume Bijl has developed artistic strategies for exploring the relationship between art and social reality. Using banal found objects, he orchestrates fictional spaces, or he positions non-native objects in public locations. In doing so Bijl calls into question the symbolic nature of the objects around us.

by Guillaume Bijl

AN DAS FINANZAMT (GOOD NIGHT, SLEEP TIGHT)

by Edi Danartono



»...it's always super annoying to do my taxes but once it's done, I'm really relieved and can sleep well, knowing the numbers won't change overnight...«
— Edi Danartono

Erika Hock's series of sculptures *Elbows & Knees* draws upon Bauhaus furniture for inspiration, particularly the tubular cantilever chair from the early 1920's. The chair was to follow the human body, tracing an elegant line in space, similar to the artist's sculptures. The *Elbows & Knees* become characters that stretch out a leg, squat in a corner or lean casually against a wall. The 'tired' lamp, the artist designed for Nate Lights, is based on the *child pose* in Balasana Yoga, a position in which the head goes down on the floor and the rest of the body is folded in order to relax.



ELBOWS & KNEES TABLE LAMP

by Erika Hock

Hilbert is inspired by the legendary computer scientist Alan Turing and the early coding and decoding machines. The user is challenged to look for a specific combination of the switches to turn on the bulb. The artist is interested in the idea of turning on a lamp into an unnecessary complex gesture. The visual simplicity of the design is underscored by its elaborate title, a twist on how one should describe the lamp when filing it for a patent application. The artist perceived the lamp as an „apparatus“ to determine its aesthetic and used parts usually associated with machines. On the inside there is a manual with hieroglyphic symbols, turning the lamp into a riddle.

A P P A R A T U S WITH MULTIPLE SWITCHES FOR O P E R A T I N G A LIGHT BULB, CALLED HILBERT



by Oscar Hugal

NIGHT HORSE

°^°HIHA



by Dirk Zoete

With *Night-Horse °^°HIHA*, Zoete has added a new dimension to his sculptures which are the results of photographic performative sessions in the artist's studio. At certain points during these sessions, he recognises a standstill that becomes the basis for new (temporary) figures or future sculptures.

Zoete has created his primitive-looking sculptures of horse-bodies after a series of drawings („Mountain Man“, „The Wild Bunch“, „Showing the corpse“), for which he was inspired by iconic stop-motion photographs and movies of horses in motion by the British photographer Eadweard Muybridge.

Evolving Dimensions is a computer generated light sculpture based on one of the most primary images in human history: handprints from pre-historic cave paintings. By going back and forth from the tactile to the digital, the artist makes an aesthetic movement in which cultural heritage and modern technology are intertwined. Additionally, the artist allows you to participate in his work, by enabling you to change the colors of this light instrument with the remote control.

EVOLVING DIMENSIONS



by
Nicolas Pelzer





LEVELS OF EXPOSURE



by
Almudena
Lobera

»Related to my interest in the different immaterial states of the image and how nowadays we consume the images more on screens than in paintings or prints, my work presents the grayscale used both in early photography as in the current offset and digital printing processes. In the work, the light is materialised in a poetic and conceptual way. What is not physicality goes to liquid state. The work is reminiscent of laboratory test tubes, referring to the origin of photography as an encounter between light and chemistry.«
— Almudena Lobera

THE NATURE OF ELECTROMAGNETIC RADIATION



The work illustrates a set-up with a memory stick in the center of attention. The memory stick, as a container for data, holds the insight and in-depth explanation of „the Nature of Electromagnetic Radiation“. Nevertheless, the stick is protected by a sheet of glass, unreachable, creating a suspense of the void versus knowing...

by Wesley Meuris

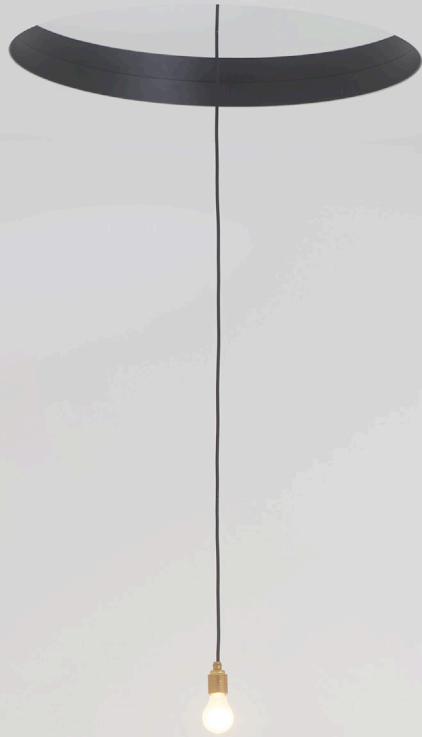


STUDIES FOR »INFINITE TEARS OF JOY« by Tom Volkaert

The dreamy, flowing nature of lavalamps provides the perfect medium with which to extend the artist's ongoing *Only Tears Of Joy* series. As well as bringing light into an environment, this lavalamp also serves the purpose of providing a psychedelic meditation on joy itself through infinitely cycling its tears up and down, over and over again.

In the exhibition, four drawings of studies for *Infinite Tears of Joy* are presented.

ENDLESS LAMP



The artist duo Gijs Van Vaerenbergh translated concepts of their artistic practice to the familiar object of a lamp. With the aid of an integrated mirror, they have created a surreal perception which suggests a physical, round cut-out in the ceiling, through which a light bulb is suspended from an imaginary upper room.

by Gijs Van Vaerenbergh

VANITY MIRROR LAMP (PROPOSAL)



»The outside frame will be hand sculpted out of concrete and studded with 100-Watt Vanity Globe Light Bulbs. The inside mirror will be made out of dark polished casting resin (which should look like a slice of black mineral rock). The frame and mirror should stand on a dark wood pedestal. The Vanity Mirror can be a functional object as well as a commentary on the function of similar personal devices that are ubiquitous in contemporary society.

Looking into the mirror, one can contemplate the value of time spent on social media, whilst looking into a familiar black glass object. *The Vanity Mirror* offers an intimate experience, yet it does not only illuminate and reflect the facial features of its owner, it can help him/her shed a light on the nature of vanity and how it has warped society.«
— Helene Claes & Zach Bishop

by Helene Claes
& Zach Bishop

FOR THE LIGHT

For The Light is a work by British artist and musician G. Leddington taking the form of a microphone stand that reacts to sound. In collaboration with Valer K (with whom he forms the electro-acoustic duo OKTBR), the artist wrote and recorded a tune for and in the presence of the lamp, which was the only source of illumination for the entire process. The song is published as a limited edition vinyl presented with the work.

by G. Leddington
Music by OKTBR

»Take a cup, a bowl, and a flat plate and place them on top of one another, upside down. The result? A PH lamp«
— Poul Henningsen

Poul Henningsen



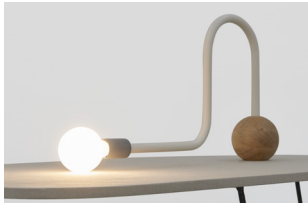
You don't need much light to see
its contours or to see by it.



Screening of PH: PHILOSOPHY OF LIGHT



Wesley Meuris
THE NATURE OF ELECTROMAGNETIC RADIATION ²⁰¹⁶
lacquered wood, glass, 4GB USB stick, LED strip
produced in a limited edition of 10



Erika Hock
ELBOWS & KNEES – TABLE LAMP ²⁰¹⁶
steel, wood, cable, bulb
produced in a limited edition of 10



Nicolas Pelzer
EVOLVING DIMENSIONS ²⁰¹⁶
blue anodised aluminium, water-jet cut and further shaped by hand, led light bulb with remote control
produced in a limited edition of 10



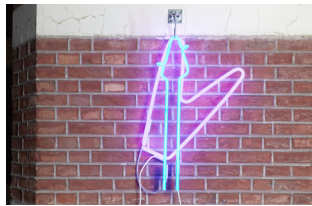
Almudena Lobera
LEVELS OF EXPOSURE ²⁰¹⁶
10 empty bulbs filled with tinted water, metal structures, led tube
produced in a limited edition of 10



Tom Volkaert
STUDIES FOR »INFINITE TEARS OF JOY« ²⁰¹⁶
pencil on paper
unique drawings



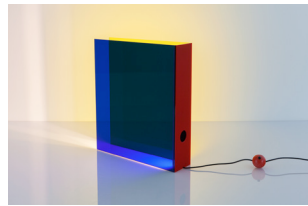
G. Leddington
FOR THE LIGHT (Music by OKTBR) ²⁰¹⁶
chrome-plated steel microphone stand, pop-filter, sound-to-light modulator, opaque bulb, 10" inch vinyl
produced in a limited edition of 10



Joris van de Moortel
LIQUID FIRE ²⁰¹⁶
transformer, steel hook, guitar case, photo
produced in a limited edition of 13



Koen Sels
THE MOON & VENUS / POP CULTURE / APOCALYPSE / TOUR / 2666 ²⁰¹⁶
T-shirt, glow-in-the-dark ink
produced in a limited edition of 10



Edi Danartono
AN DAS FINANZAMT (GOOD NIGHT, SLEEP TIGHT) ²⁰¹⁶
red, yellow and blue acrylic glass, led light, red plastic switch
produced in a limited edition of 10



Gijs Van Vaerenbergh
ENDLESS LAMP ²⁰¹⁶
dibond mirror, painted aluminium, light bulb, rubber wire
80 cm diameter, variable height
produced in a limited edition of 10



Guillaume Bijl
COMPOSITION TROUVÉE ²⁰¹⁶
5 LED-signs
produced in a limited edition of 10



Geert Goiris
MIRROR ²⁰¹⁵
framed archival pigment print
produced in a limited edition of 5



Oscar Hugal
APPARATUS WITH MULTIPLE SWITCHES FOR OPERATING A LIGHT BULB, CALLED HILBERT ²⁰¹⁶
steel enclosure, toggle switches, key, Lindner Elroyal opalescent bulb, coiled cord, post-it with a unique code
produced in a limited edition of 10



Helene Claes & Zach Bischof
VANITY MIRROR LAMP (PROPOSAL) ²⁰¹⁶
set of 2 framed paper drawings



Dirk Zoete
NIGHT HORSE °^°HIHA ²⁰¹⁶
oregon wood, steel, perforated metal plate, tube lamp, electric lasso; every edition is accompanied by a unique framed drawing
produced in a limited edition of 10



Performance by Dirk Zoete during the opening.

IMPRINT

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REFLECTOR: Nate Lights' Artist Editions at PLUS-ONE Gallery

with Nicolas Pelzer, Almudena Lobera, Guillaume Bijl, Erika Hock, Oscar Hugal,
Joris Van de Moortel, Tom Volkaert, G. Leddington, Wesley Meuris, Geert Goiris,
Koen Sels, Helene Claes & Zach Bischof, Gijs Van Vaerenbergh and Edi Danartono
curated by Ben Van den Berghe

PLUS-ONE Gallery
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Special Thanks to:

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Ben Van den Berghe and Nathan De Beuckeleer
Nate Lights

www.nate-lights.com

www.plus-one.be

